**Reunion Work Project**

**July 9-12, 2018**

Come help continue to improve the Antioch Campus!

**To register:** alumni@antiochcollege.edu

**Join Us!**

**ANTIOCH COLLEGE REUNION 2018**

**JULY 12-15**

Fall VWP – October 8-12, 2018

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**Volunteers Pitch in BIG TIME to Install National Exhibition in Herndon Gallery**

You Should’ve Been There! It was the middle of March and a heavy shipment of exhibition crates (250 lbs. each) was scheduled to arrive on a Monday morning when no students were available and only a handful of staff and faculty. And then, it got even more difficult. The director of the Herndon Gallery had rotator cuff surgery just 10 days before the exhibit was slated to show up!

Fast forward to that Monday! It was the middle of breakfast on the first day of Volunteer Work Week when the call goes out to Richard Zopf ’73. I am calling for help to mobilize the volunteer troops of strong and willing folks to meet the huge box truck outside of South Hall. With left arm completely immobilized, I am ready and organized, if a little dizzy.

Volunteers poured out of North Hall and began the heavy lifting until the truck was unloaded and the crates were placed around the perimeter of the gallery. And, in no time, a small crew formed and poured over the 24-pages of tedious assembly instructions and began to form an assembly line with yours truly (shoulder wrapped in ice packs) at Command Central.

Drills and tools and parts were fastidiously organized on tables assembled all over the gallery. Throughout the week, large and small groups of volunteers formed teams to construct and assemble standing metal frames, hang exhibit panels, construct timelines, and audiovisual media. A call for additional help went out across the campus and staff and faculty stopped in to lend a hand - moving lights, tightening screws, shoring up and zip-tying entire sets of frames together to form an arc. Everyone pitched in, in the most beautiful way, to pull off what would have been pretty close to impossible.

You should’ve been there! And, if you were, I cannot thank you enough! It was magic!

Jennifer Wenker, Herndon Gallery
Sheep Fence for Solar Panels

A small herd of sheep graze under Antioch's five acres of solar panels - cutting the grass, and growing lamb for the Antioch kitchens. Best farming practices rotate sheep around the area in distinct pastures, so in sun and snow, VWP volunteers installed 500' of new fencing in March.

"Little did I realize that throwing a pair of fence pliers into my toolbox as I packed up for my drive to YSO could get me in trouble. I do know a little bit about fencing, and hooked up. We did the best we could, kept the fence straight, tight, and funny little clips they threw in with the posts and fencing. Not that much. And definitely not what to do with those little clips."

C. Mark Blatchley '70

South Hall’s Classic Porch Rebuilt

When South Hall was repurposed as administrative space during the 1990’s, the north and south doorways were enlarged to entryways styled with Classic details but in pine instead of marble. Trim on the south porch included four Tuscan columns and a balustrade. By 2017 much of the south entry’s pine trim had crumbled. Alumni are working to repeat their Weston Hall Porch magic, salvaging sound parts and replacing the remainder with more weather resistant materials. Master carpenters and other volunteers disassembled the old trim taking careful measurements and photos. Damaged parts were salvaged sound parts and replacing the remainder with more weather resistant materials.

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Best Meals Ever!

I discovered the blueprint room a couple of years ago when I was trying to remember West Hall’s interior layout in 1961 when I was an Antioch student. And the blueprints I was searching for were MISSING! Last October VWP, after we finished the “let’s move Kyle’s plants to the greenhouse for winter” project, I was ready to do a less physical, more clerical project.

Richard Zopf ’73 needed computer Excel help. (I grew up loving to analyze/categorize/organize stuff and 35 years in computing honed those skills.) When I discovered Richard’s Excel project was a blueprint inventory, I was like a pig in slop—the kind of thing I love to do and am good at and that can keep me interested and busy forever.

Graphic design has always interested me, so painting signs for the Foundry Theater and the Antioch Farm was great fun. I used professional all weather smooth ploywood, graphite paper, Sign Painter’s 1 shot Lettering Enamel, and very small brushes.

Joan Stockton ’65

Blue Print Inventory Project

The idea is to create an inventory, identifying the blueprints and where they are stored. The blueprint room in the Physical Plant office has 6 cabinets totaling 113 blueprint drawers, some with drawings, some empty. Most drawers already had labels as to contents. Also there are rolls and boxes of blueprints stuffed in various places and on top of the drawer cabinets. Last October I labeled the stacks (Tiers A through F) and numbered the drawers (1 to 113) and started through the drawers to “enumerate” the individual blueprints or sets. I didn’t get very far as some drawers had 100 or more individual blueprints!

In March I changed direction to survey the drawers to ensure contents matched drawer labels, relabeling drawers as appropriate and moving misfiled blueprints to correct drawers. At this point, 13 drawers have been completely enumerated, 17 are empty, about half have been surveyed. Lots more work to do!

Joan Stockton ’65